

Marcin Rupociński

Latent Image

for chamber orchestra

partytura/score

ORCHESTRA:

Flauto 1 (Fl 1)
Flauto 2 (Fl 2)
Oboe (Ob)
Clarinetto in Si \flat (Cl)
Fagotto (Fg)
Corno in Fa (Cr)
Tromba Si \flat (Tr)
Trombone (Tn)

Batteria (2 esecutori):

Crotali (Crot)
Vibrafono senza motore (Vbf)
Xilofono (Xlf)
Tam-Tam (T-T)
4 Tom-Toms (tt)
Gran Cassa (G.C)

Arpa (Ar)
Pianoforte (Pf)

Violino I (Vn I)
Violino II (Vn II)
Viola (VI)
Violoncello (Vc)
Contrabbasso (Cb)

Znaki chromatyczne \sharp i \flat odnoszą się tylko do nut, przy których są umieszczone.

The accidentals, \sharp and \flat , apply only to the notes to which are prefixed.

Partitura in do

Duration: **ca 11'**

Utwór został zamówiony przez Instytut Adama Mickiewicza.

This work was commissioned by Adam Mickiewicz Institute.

116

Fl1
Fl2
Ob
Cl
Fg
Cr
Tr
Tn
Xlf
tt
G.C
Pf
Vn I
Vn II
VI
Vc
Cb

mf *f* *mf* *mf* *mf* *f p* *f*

f *mp*

8va-1, 8va-1, 8va-1, 8va-1

8

Detailed description: This page of a musical score covers measures 116 to 119. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The keyboard section includes Xylophone, Tom-tom, and Piano. The score is in 3/4 time and features a variety of dynamics and articulations. The piano part has a melodic line with trills and triplets, marked with '8va-1'. The strings play a rhythmic accompaniment with various dynamics. The woodwinds have sparse entries, often playing sustained notes or short phrases. The Xylophone and Tom-tom parts have specific dynamic markings and articulations.

120

Fl 1 *mf* *f*

Fl 2 *mf* *f*

Ob *mf* *f*

Cl *f*

Fg *mf* *f*

Cr

Tr *mf*

Tn *mp* *f* *mf*

Xlf *mf* *f* *mf* *f*

tt *f* *mf*

G.C.

Pf *mf* *f* *mf* *f*

Vn I *mf* *f*

Vn II *mf* *f*

Vl *mf* *f*

Vc *mf* *f*

Cb *f*

8va

8va

D4

194

Fl 1

Fl 2

Ob

Cl

Fg

Cr

Tr

Tn

Crot

Vbf

Ar

Vn I

Vn II

VI

Vc

Cb

p

pp

mp

Con sord.

8^{va}

201

Fl 1 *p*

Fl 2 *p*

Ob *p*

Cl *p*

Fg

Cr

Tr *pp*

Tn

Crot

Vbf

Ar *mp* *p*

Vn I *poco a poco diminuendo* *ppp*

Vn II *poco a poco diminuendo* *ppp*

VI *poco a poco diminuendo* *ppp*

Vc

Cb *poco a poco diminuendo* *ppp*